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Nota di contenuto	Contents; NOTE FOR THE READER; LIST OF ILLUSTRATIONS; ABBREVIATIONS; Prologue; 1 THE REFORMATION AND LITERARY CULTURE; I: Grammatical Culture: Medieval to Renaissance; II: Words and Things: Montaigne on Language; III: The Textuality of the Ninety-Five Theses; IV: Letter and Spirit: Luther's 1520 Pamphlets and More's Responsio; V: The Gift of Language; Part One: Humanism and Theology in Northern Europe 1512-1527; 2 THE REFORMATION OF THE READER; I: Narratives of Conversion; II: Luther the Reader; III: From Luther to Augustine; IV: Grammatica Theologica: Lectures on Psalms and Romans V: Justifying God3 NEW GRAMMAR AND NEW THEOLOGY; I: Erasmus's Novum Instrumentum and the New Grammar; II: Erasmus and the Schools; III: Scholastic Luther or Humanist Luther?; IV: Humanism and the Modi Significandi; V: Speech Acts: Solecisms and Felicities; 4 ERASMUS CONTRA LUTHER; I: The Politics of Interpretation; II: The

Proof-Text: Erasmus and Luther on Ecclesiasticus 15; III: Imperative versus Indicative; IV: The Theologian and the Grammarian; V: The Potter and the Clay; Part Two: The English Language and the English Reformations 1521-1603; 5 VERNACULAR THEOLOGY
I: Different Tongues: More versus TyndaleII: The Fall of Language; III: Englishing Grammar; IV: Theology Wars: The Reign of Henry VIII; V: Wyatt's Writing Lesson: The Penitential Psalms; 6 PROTESTANT CULTURE; I: Cultural Reformation: Bucer in England; II: Calvin's Commentaries; III: The Logic of Calvinism; IV: Original Defection: Sidney's Defence of Poesie; V: Literature Anti-Literature; Part Three: Literature and the English Reformations 1580-1640; 7 CALVINIST AND ANTI-CALVINIST; I: English Calvinist Culture; II: Predestination and Certainty: The Lambeth Articles
III: Fulke Greville's Beliefs: The Confidence of the FleshIV: Purloined Letters: Andrewes, Hooker, Herbert, and Anti-Calvinism; V: Herbert's The Temple: Grace and the Gift; 8 RECUSANT POETRY; I: Robert Southwell's Tears; II: Repentance and Justification at the Council of Trent; III: Confessional Poetry; IV: Conditions of Grace: Saint Peters Complaint; 9 GOD'S GRAMMAR; I: Donne's Conversions; II: Campion's Brag and Campion's Bloody Reasons; III: The Noise of the Holy Sonnets; IV: Donne's Dangerous Question; V: Shall Be, That Is, May Be; Epilogue; 10 REVOLUTIONARY ENGLISH; I: The Necessary Fall
II: Milton's EnglishIII: Language and Error; BIBLIOGRAPHY; Primary Sources; Secondary Sources; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

Brian Cummings examines the place of literature in the Reformation, considering how arguments about biblical meaning and literary interpretation influenced the new theology, and how developments in theology in turn influenced literary practices. Bringing together genres and styles of writing which are normally kept apart (poems, sermons, treatises, commentaries), he offers a major re-evaluation of the literary production of this intensely verbal and controversial period. - ;Brian Cummings examines the place of literature in the Reformation, considering both how arguments about biblical meaning
