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3. William Creech and John Boyle: The Classics Spread Across Scotland
The Most Celebrated British Poets; As Great a Pirate as the Worst; Beattie's Place among that Fraternity; All that is Valuable of the Whole English Poets; The Best Schemes the Most Ruinous; 4. John Bell's Little Trifling Edition Revisited; In the Elzeverian Stile; Pictures of the Highest Authority; The Progress of Piracy; The Brilliancy of its Reception; Booksellers Printing upon One Another; 5. Johnson's Prefaces and Bell's Connected System of Biography; The Magnum Nomen; An Apology to the Partners
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The 'Old Canon': How Sudden and How Rigid? Classically Fugitive; Rejecting the Female's Rightful Part; English Canons and Scottish (and Irish) Bards; Circulation of the British Classics; Epilogue: A Library to Every House; Select Bibliography; Index of Booksellers, Printers, Publishers; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
