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Sommario/riassunto	What was distinctive about the founding principles and practices of Quakerism? In <i>George Fox and Early Quaker Culture</i> , Hilary Hinds explores how the Light Within became the organizing principle of this seventeenth-century movement, inaugurating an influential dissolution of the boundary between the human and the divine. Taking an original perspective on this most enduring of radical religious groups, Hinds combines literary and historical approaches to produce a fresh study of

Quaker cultural practice. Close readings of Fox's Journal are put in
dialogue with the voices of other early Friends a
