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Nota di contenuto	Contents; List of Illustrations; Abbreviations; Introduction; 1. Beginnings (1683-1706); 2. In Business (1707-1710); 3. The Four Last Years of Queen Anne (1710-1714); 4. Trading Blows (1714-1716); 5. The Devil's Scout (1716-1718); 6. Curlicism Displayed (1717-1720); 7. Antiquities and Politics (1717-1722); 8. Trials (1722-1728); 9. Tribulations (1726-1728); 10. The Dunciad (1728-1730); 11. Going it Alone (1728-1732); 12. Covent Garden Drollery (1732-1734); 13. Mr Pope's Literary Correspondence (1734-1736); 14. Gold from Dirt (1737-1742); 15. Closing the Books (1741-1747); Afterword Appendix 1. Curll's Will Appendix 2. Curll's Payments to Authors; Notes; Index of Curll's Publication; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Y
Sommario/riassunto	Edmund Curll (1683-1747) was one-man publishing firm, a figure notorious in his day and something of a comic figure ever since thanks to his enmity with Alexander Pope. This is the first full scholarly biography of his life, and gives a lively, unbiased, and accurate account

of Curll's varied and distinctive publishing output. - ;Edmund Curll was a notorious figure among the publishers of the early eighteenth century: for his boldness, his lack of scruple, his publication of work without author's consent, and his taste for erotic and scandalous publications. He was in legal trouble on several
