

1. Record Nr.	UNINA9910465634403321
Autore	Kharmas Daniil
Titolo	"I am a phenomenon quite out of the ordinary" [[electronic resource]] : the notebooks, diaries and letters of Daniil Kharmas // selected, translated and edited by Anthony Anemone and Peter Scotto
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2013
ISBN	1-61811-146-9
Descrizione fisica	1 online resource (600 p.)
Collana	Cultural revolutions : Russia in the twentieth century
Altri autori (Persone)	AnemoneAnthony ScottoPeter
Disciplina	891.7342
Soggetti	LITERARY CRITICISM / European / Eastern (see also Russian & Former Soviet Union) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- About this Translation -- Preliminaries -- 1924, 1925 -- 1926 -- 1927 -- 1928 -- 1929 -- 1930 -- 1931 -- ARREST BY OGPU, December 1931 -- 1932 -- Diary 1932-1933 -- 1933 -- 1934 -- 1935 -- 1936 -- "THE BLUE NOTEBOOK" -- 1937 -- 1938 -- 1939 -- 1939 -- 1941 -- Unknown years -- Epilogue -- Chronology -- Selected Bibliography -- Commentary -- Glossary of Names, Places, Institutions and Concepts
Sommario/riassunto	In addition to his numerous works in prose and poetry for both children and adults, Daniil Kharmas (1905-42), one of the founders of Russia's "lost literature of the absurd," wrote notebooks and a diary for most of his adult life. Published for the first time in recent years in Russian, these notebooks provide an intimate look at the daily life and struggles of one of the central figures of the literary avant-garde in Post-Revolutionary Leningrad. While Kharmas's stories have been translated and published in English, these diaries represents an invaluable source for English-language readers who, having already discovered Kharmas in translation, desire to learn about the life and times of an avant-garde writer in the first decades of Soviet power.

2. Record Nr.	UNINA9910792525603321
Titolo	Forging Southeastern identities : social archaeology, ethnohistory, and folklore of the Mississippian to early historic South / / edited by Gregory A. Waselkov and Marvin T. Smith
Pubbl/distr/stampa	Tuscaloosa, Alabama : , : The University of Alabama Press, , 2017 ©2017
ISBN	0-8173-9078-2
Descrizione fisica	1 online resource (300 pages) : illustrations
Classificazione	SOC003000SOC002010SOC021000HIS028000
Disciplina	975.004/97
Soggetti	Indians of North America - Southern States - Antiquities Indians of North America - Southern States - Social life and customs Group identity - Southern States - History Social archaeology - Southern States Ethnoarchaeology - Southern States Archaeology and history - Southern States Folklore - Southern States Southern States Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Forging Southeastern Identities / Gregory A. Waselkov and Marvin T. Smith -- Shell Gorgets, Hybridity, and Identity Creation in the Hightower Region / Adam King and Johann A. Sawyer -- The Fabric of Power : Textiles in Mississippian Politics and Ritual / Penelope B. Drooker -- Revitalization Movements in the Prehistoric Southeast? An Example from the Irene Site / Rebecca Saunders -- Navigating the Mississippian World : Infrastructure in the Sixteenth-Century Native South / Robbie Ethridge -- Marine Shell Trade in the Post-Mississippian Southeast / Marvin T. Smith -- Joara, Cuenca, and Fort San Juan : The Construction of Colonial Identities at the Berry Site / David G. Moore, Christopher B. Rodning, and Robin A. Beck -- What's in a Phase? Disentangling Communities of Practice from Communities of Identity in Southeastern North America / John E. Worth -- Plant Use at a Mississippian and Contact-Period Site in the South Carolina Coastal

Plain / Kandace D. Hollenbach -- The Grand Village of the Natchez Indians Was Indeed Grand : A Reconsideration of the Fatherland Site Landscape / Ian W. Brown and Vincas P. Steponaitis -- Nuances of Memory : Historical Legend vs. Legendary History / George E. Lankford.

Sommario/riassunto

"A groundbreaking collection of ten essays, covers a broad expanse of time--from the ninth to the nineteenth centuries--and focuses on a common theme of identity. These essays represent the various methods used by esteemed scholars today to study how Native Americans in the distant past created new social identities when old ideas of the self were challenged by changes in circumstance or by historical contingencies. Archaeologists, anthropologists, and folklorists working in the Southeast have always recognized the region's social diversity; indeed, the central purpose of these disciplines is to study peoples overlooked by the mainstream. Yet the ability to define and trace the origins of a collective social identity--the means by which individuals or groups align themselves, always in contrast to others--has proven to be an elusive goal. Here, editors Gregory A. Waselkov and Marvin T. Smith champion the relational identification and categorical identification processes, taken from sociological theory, as effective analytical tools. Taking up the challenge, the contributors have deployed an eclectic range of approaches to establish and inform an overarching theme of identity. Some investigate shell gorgets, textiles, shell trade, infrastructure, specific sites, or plant usage. Others focus on the edges of the Mississippian world or examine colonial encounters between Europeans and native peoples. A final chapter considers the adaptive malleability of historical legend in the telling and hearing of slave narratives"-- Provided by publisher.
