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| Descrizione fisica | 1 online resource (236 p.) |
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| Soggetti | Authority in literature English poetry -- 20th century -- History and criticism English poetry -- Irish authors -- History and criticism Hill, Geoffrey -- Criticism and interpretation Literary form -- History -- 20th century Yeats, W. B. (William Butler), 1865-1939 -- Criticism and interpretation English Languages & Literatures English Literature Electronic books. |
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| Nota di contenuto | Contents; 1. 'Rather than words': The End of Authority?; 2. Yeats and Remorse; 3. Yeats's Poetic Structures; 4. Three Critics: T. S. Eliot, Seamus Heaney, Geoffrey Hill; 5. One of Us: Eliot, Auden, and Four Quartets; 6. Yeats, Form, and Northern Irish Poetry; 7. Louis MacNeice's Posterity; 8. The Pitch of Dissent: Geoffrey Hill; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Y |
| Sommario/riassunto | Peter McDonald offers a controversial reading of twentieth-century British and Irish poetry centred on six figures, all of whom are critics as well as poets: W. B. Yeats, T. S. Eliot, W. H. Auden, Louis MacNeice, Seamus Heaney, and Geoffrey Hill. <i>Serious Poetry</i> provocatively |

returns these writers to the elements of difficulty and cultural disagreement where they belong. - ;Do we want to read poetry, or just like having a few poets to talk about? The history of poetry in twentieth-century Britain and Ireland is one which ends with the assimilation of successful poets into a media culture
