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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Introduction -- Chapter one. Selvinsky on the Shoah by Bullet -- Chapter two. The Price of Bearing Witness to the Shoah -- Chapter three. The Victory and Beyond -- Chapter four. Selvinsky's Legacy and Soviet Shoah Poetry -- Appendix: Two Shoah Poems by Ilya Selvinsky: Russian originals and English translations -- Works Cited -- Acknowledgments -- Index -- Praise for I SAW IT: Ilya Selvinsky and the Legacy of Bearing Witness to the Shoah / Shrayer, Maxim D. -- ABOUT THE AUTHOR
Sommario/riassunto	In this ground-breaking book, based on archival and field research and previously unknown historical evidence, Maxim D. Shrayer introduces the work of Ilya Selvinsky, the first Jewish-Russian poet to depict the Holocaust (Shoah) in the occupied Soviet territories. In January 1942, while serving as a military journalist, Selvinsky witnessed the immediate aftermath of the massacre of thousands of Jews outside the Crimean city of Kerch, and thereafter composed and published poems about it. Shrayer painstakingly reconstructs the details of the Nazi atrocities witnessed by Selvinsky, and shows that in 1943, as Stalin's regime

increasingly refused to report the annihilation of Jews in the occupied territories, Selvinsky paid a high price for his writings and actions. This book features over 60 rare photographs and illustrations and includes translations of Selvinsky's principal Shoah poems.

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