

1. Record Nr.	UNINA9910465631903321
Autore	Moynihan Sinead
Titolo	Passing into the present [[electronic resource]] : contemporary American fiction of racial and gender passing // Sinead Moynihan
Pubbl/distr/stampa	Manchester ; New York, : Manchester University Press, : Distributed exclusively in the United States by Palgrave Macmillan, c2010
ISBN	1-78170-272-1 1-84779-329-0
Descrizione fisica	1 online resource (192 p.)
Collana	Contemporary American and Canadian writers
Disciplina	813.5409353
Soggetti	American fiction - 21st century - History and criticism Passing (Identity) in literature Ethnicity in literature Gender identity in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [161]-177) and index.
Nota di contenuto	Copyright; Contents; Series editors' foreword; Acknowledgements; 1 Introduction: 'passing' into the present: passing narratives then and now; 2 Living parchments, human documents: passing, racial identity and the literary marketplace; 3 The way of the cross(-dresser): Catholicism, gender and race in two novels by Louise Erdrich; 4 (W) Rites-of-passing: shifting racial and gender identities in Caucasia and Middlesex; 5 Bodies/texts: passing and writing in The White Boy Shuffle and The Human Stain; 6 Conclusion: 'passing' fads?: recent controversies of authenticity and authorship; Bibliography Index
Sommario/riassunto	This book is a full-length study of contemporary American fiction of 'passing'. It takes as its point of departure the return of racial and gender passing in the 1990s in order to make claims about wider trends in contemporary American fiction.