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Nota di contenuto	Copyright; Contents; Series editors' foreword; Acknowledgements; 1 Introduction: 'passing' into the present: passing narratives then and now; 2 Living parchments, human documents: passing, racial identity and the literary marketplace; 3 The way of the cross(-dresser): Catholicism, gender and race in two novels by Louise Erdrich; 4 (W) Rites-of-passing: shifting racial and gender identities in Caucasia and Middlesex; 5 Bodies/texts: passing and writing in The White Boy Shuffle and The Human Stain; 6 Conclusion: 'passing' fads?: recent controversies of authenticity and authorship; Bibliography Index
Sommario/riassunto	This book is a full-length study of contemporary American fiction of 'passing'. It takes as its point of departure the return of racial and gender passing in the 1990s in order to make claims about wider trends in contemporary American fiction.