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Sommario/riassunto

This book explores the interface between syntax and phonology, morphology, and argument structure. The author presents case studies, such as clitics and auxiliary and modal verbs in Romance, and grounds theoretical analysis in constant exemplification. This is a valuable contribution to the study of grammatical interfaces and to Romance verbal typology and comparative linguistics. - ; This book explores the interface between syntax and the other components of the grammar, in particular phonology, morphology, and argument structure. The author proceeds through a consideration of case studies, SU
