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Altri autori (Persone)	MaghraouiDriss
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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Notes on contributors; Foreword; Acknowledgements; Introduction: locating new layers of Moroccan colonial history; PART I Colonialism, spatial configurations and science; 1 The mellah without walls: Jewish space in a Moroccan city: Tangier, 1860-1912; 2 Colonial experience and territorial practices; 3 France in Morocco: technocosmopolitanism and middling modernism; 4 Knowledge, gender and spatial configuration in colonial Casablanca; 5 Rumor and revolution: medicine, technology, and popular politics in pre-protectorate Morocco, 1877-1912 PART II Colonialism and nationalism: a social history6 Civilian administrators in protectorate Morocco: an unrecognized function; 7 Mohand N'Hamoucha: A Middle Atlas Berber; 8 Slavery and the situation of blacks in Morocco in the first half of the twentieth century; 9 Propaganda and its target: the venom campaign in Tangier during World War II; 10 National resistance, amazighite, and (re)-imagining the nation in Morocco; PART III The literary and artistic dimension of colonialism; 11 American Orientalism: taking Casablanca

12 Post-colonial literature in Morocco: nation, identity and resistance aesthetics
13 'Nos gouniers berberes': the ambiguities of colonial representations in French military novels; 14 'Le protectorat dans la peau': Prosper Ricard and the 'native arts' in French colonial Morocco, 1899-1952; Index

Sommario/riassunto

Exploring the concept of 'colonial cultures,' this book analyses how these cultures both transformed, and were transformed by, their various societies. Challenging both the colonial vulgate, and the nationalist paradigm, *Revisiting the Colonial Past in Morocco*, examines the lesser known specificities of particular moments, practices and institutions in Morocco, with the aim of uncovering a 'new colonial history.' By examining society on a micro-level, this book raises the profiles of the mass of Moroccans who were highly influential in the colonial period yet have been excluded.
