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Titolo	Information structure and syntactic change in Germanic and Romance languages / / edited by Kristin Bech, Kristine Gunn Eide
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Collana	Linguistik Aktuell = Linguistics Today
Disciplina	430/.045
Soggetti	Grammar, Comparative and general - Topic and content Grammar, Comparative and general - Syntax Germanic languages - Grammar, Comparative - Romance Romance languages - Grammar, Comparative - Germanic Language and languages - Variation Comparative linguistics Electronic books.
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
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Nota di contenuto	Information Structure and Syntactic Change in Germanic and Romance Languages; Editorial page; Title page; LCC data; Table of contents; Part I. Information-structural categories and corpus annotation; Part II. Changes on the interface between syntax and information structure; Part III. Comparisons on the interface between syntax and information structure; Acknowledgements; Information structure and syntax in old Germanic and Romance languages; 1. Introduction; 2. Approaches to information structure and syntax in historical linguistics; 3. Annotated corpora; 4. The structure of the book; References The theoretical foundations of givenness annotation 1. Introduction; 1.1 Theory and practice; 2. Theory; 2.1 Discourse referents; 2.2 Taggables; 2.3 Reference contexts; 2.4 Contexts and reference resolution in dynamic semantics; 2.4.1 The discourse context; 2.4.2 The encyclopaedic context and the situation context; 2.4.3 The scenario context; 2.4.4 Embedded contexts and non-specificity; 2.5 Generic

reference; 2.6 The PROIEL tagset; 3. Annotation in practice; 3.1 General; 3.2 Specificity - nonspec vs. new; 3.3 Genericity; 3.3.1 kind vs. nonspec; 3.3.2 kind vs. acc-gen; 3.4 Bridging
 3.4.1 acc-inf vs old3.4.2 acc-inf vs new, nonspec or no tag - the limits to inference; 4. Evaluation and conclusions; 4.1 The PROIEL scheme and other givenness annotation schemes; 4.2 Annotation workflow and interannotator agreement; 4.3 Data sample; 4.4 Conclusions; References; Testing the theory; 1. Introduction; 2. The data; 3. 'Old/given' information; 4. Inferables; 5. 'New' information; 6. Conclusions; Appendix A: Notes on data collection; References; Quantifying information structure change in English; 1. Introduction; 1.1 Old English V2 syntax and the subject
 1.2 The changing role of the English subject1.3 Hypotheses; 2. Corpora; 2.1 Referential status; 2.2 Enriched texts; 3. Experiments; 3.1 Subject ellipsis; 3.2 Subject referent switch; 3.2.1 A definition of subject-referent switch; 3.2.2 Measuring subject-referent switch; 3.2.3 Subject-referent switch results; 3.2.4 Subject chain distribution; 3.3 Subject animacy; 3.3.1 Determining subject animacy; 3.3.2 Subject animacy results; 3.4 Pre-subject linking; 3.4.1 Clause-initial linking; 3.4.2 Determining pre-subject linking; 3.4.3 Pre-subject linking results; 4. Conclusions and discussion
 5. SourcesReferences; Tracing overlap in function in historical corpora; 1. Introduction; 2. The passive and object fronting as 'information-rearrangers'; 3. Comparing the function of passives and object fronting in Old English; 3.1 Information status categories; 3.2 Results for long passives; 3.3 Results for object fronting; 4. The frequency of topicalization and passivization in the history of English; 5. Conclusion; References; Referential properties of the full and reduced forms of the definite article in German; 1. Introduction
 2. The distribution of full and reduced definite articles in Present-day German: Some theoretical concepts

Sommario/riassunto

In this article, we discuss how contrastivity can be identified in historical texts where we have no direct access to prosodic features such as stress and intonation. We depart from our knowledge of contrastivity in the modern languages and their exponence in Modern Spanish and Portuguese, where both word order and prosody play a role in expressing contrast, and compare the analysis of the modern languages to our data of Old Spanish and Old Portuguese. Our findings indicate that very little has changed with regard to the expression of contrastivity through word order. Therefore, any word order

2. Record Nr.	UNINA9910462328203321
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Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2012
ISBN	0-8166-8157-0 0-8166-7769-7
Descrizione fisica	1 online resource (374 p.)
Disciplina	820.9/968 820.9968
Soggetti	Homosexuality in literature Literature and society - South Africa - History - 20th century South African literature (English) - 20th century - History and criticism Electronic books. South Africa Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. 303-327) and index.
Nota di contenuto	Cover; Contents; Introduction: The Politics of Stigma and the Making of Democracy; I. Fraternity and Its Anxieties; 1. Perverse Institutions, Heroic Genres: Antiapartheid Prison Writing; 2. Gay Prison Revisions: Dramas of Conversion; 3. Border Writing: Queering the Fraternity of Whiteness; II. Gender, Apartheid, and Imagined Spaces of Nation; 4. City Sexualities: Richard Rive's Queer Nostalgia; 5. Outside the Nation: Bessie Head's Disorientations; III. Writing the Rainbow Nation; 6. Queer Family Romance: J. M. Coetzee and Nadine Gordimer 7. Queer Citizenship, Queer Exile: K. Sello Duiker and Zanele MubholiConclusion: Unrequited Utopia; Acknowledgments; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	After apartheid, South Africa established a celebrated new political order that imagined the postcolonial nation as belonging equally to the descendents of indigenous people, colonizing settlers, transported slaves, indentured laborers, and immigrants. Its constitution, adopted in 1996, was the first in the world to include gays and lesbians as full

citizens. Brenna M. Munro examines the stories that were told about sexuality, race, and nation throughout the struggle against apartheid in order to uncover how these narratives ultimately enabled gay people to become imaginable as fellow citizens
