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Altri autori (Persone)	O'GormanFrancis
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Nota di contenuto	Introduction / Francis O'Gorman -- "Even these metallic problems have their melodramatic side" : money in Victorian literature / Nicholas Shrimpton -- Inside out : value and display in Thomas De Quincey and Isaac Butt / Gordon Bigelow -- Edward Bulwer Lytton dreams of copyright : "It might make me a rich man" / Catherine Seville -- "Vulgar needs" : Elizabeth Barrett Browning, profit, and literary value / Alison Chapman -- The drama of capital : risk, belief, and liability on the Victorian stage / Jane Moody -- "Ladies do it?" : Victorian women investors in fact and fiction / Nancy Henry -- Literary realism in the wake of business cycle theory : the way we live now (1875) / Tara

McGann -- Speculative fictions and the fortunes of H. Rider Haggard / Francis O'Gorman -- Cultural versus financial capital : defining literary value at the Fin de Siecle / Josephine M. Guy.

Sommario/riassunto

This book analyses relationships between writing and the financial structures of the 19th century. What emerges is a remarkable set of imaginative connections between literature and Victorian finance, including women and the culture of investment, the profits of a media age, and the uncomfortable relationship between literary and financial capital. - ;Victorian Britain offered to the globe an economic structure of unique complexity. The trading nation, at the heart of a great empire, developed the practices of advanced capitalism - currency, banking, investment, money markets, business practice
