Record Nr. UNINA9910465627303321 Autore Brown Mark <1967-> **Titolo** Paul Auster [[electronic resource]] Manchester,: Manchester University Press, 2007 Pubbl/distr/stampa **ISBN** 1-78170-094-X 1-84779-165-4 Descrizione fisica 1 online resource (225 p.) Contemporary American & Canadian Writers Collana Disciplina 813.54 Soggetti American literature - 20th century - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 9780719073960; 9780719073960; Copyright; Contents; Series editors' foreword; Acknowledgements; 1 Rooms; 2 Streets; 3 Downtown; 4 Out of town; 5 No place; 6 The global metropolis; Afterword; Bibliography and filmography; Index Sommario/riassunto Paul Auster provides the first extended analysis of Auster's essays, poetry, fiction, films and collaborative projects. It explores his key themes of identity; language and writing; metropolitan living and community; and storytelling and illusion. By tracing how Auster's representations of New York and city life have matured from a position of urban nihilism to qualified optimism, the book shows how the variety of forms he works in influences the treatment of his central

concerns. The chapters are organised around gradually extending spaces to reflect the way in which Auster's work broadens it