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Sommario/riassunto	Metaphysics is usually associated with that part of the philosophical tradition which asks about 'last things', questions such as: How many substances are there in the world? Which is more fundamental, quantity or quality? Are events prior to things, or do they happen to those things? While he wasn't a philosopher, Shakespeare was obviously interested in 'ultimates' of this sort. Instead of probing these issues with argument, however, he did so with plays. Shakespearean Metaphysics argues for Shakespeare's inclusion within a metaphysical tradition that opposes empiricism and Cartesian dualism.