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| 1. Record Nr. | UNINA9910465625803321 |
| Autore | Rudd Gillian |
| Titolo | Greenery : Ecocritical readings of late medieval English literature // Gillian Rudd |
| Pubbl/distr/stampa | Manchester, : Manchester University Press, 2007 |
| ISBN | 1-78170-171-7 1-84779-384-3 |
| Descrizione fisica | 1 online resource (230 p.) |
| Collana | Manchester medieval literature and culture |
| Disciplina | 820.9001 820.9360902 |
| Soggetti | Literary studies: ancient, classical & medieval Literature Nature in literature English literature - Middle English Ecocriticism LITERARY CRITICISM / Medieval Literary Studies: Classical, Early & Medieval English literature - Middle English, 1100-1500 - History and criticism Criticism, interpretation, etc. Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | MUP 2020 titles. Made available via: manchesterhive. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preface: Green reading -- 1. Earth and world -- 2. Trees -- 3. Wilds, wastes and wilderness -- 4. Sea and coast -- 5. Gardens and fields -- Bibliography. |
| Sommario/riassunto | Humankind has always been fascinated by the world in which it finds itself, and puzzled by its relations to it. Today that fascination is often expressed in what is now called 'green' terms, reflecting concerns about the non-human natural world, puzzlement about how we relate to it, and anxiety about what we, as humans, are doing to it. So called green or eco-criticism acknowledges this concern.Greenery reaches back and offers new readings of English texts, both known and |

unfamiliar, informed by eco-criticism. After considering general issues pertaining to green criticism, Greenery moves on to a series of individual chapters arranged by theme (earth, trees, wilds, sea, gardens and fields) which provide individual close readings of selections from such familiar texts as Malory's Morte D'Arthur, Chaucer's Knight's and Franklin's Tales, Sir Gawain and the Green Knight and Langland's Piers Plowman. These discussions are contextualized by considering them alongside hitherto marginalized texts such as lyrics, Patience and the romance Sir Orfeo. The result is a study which reinvigorates our customary reading of late Middle English literary texts while also allows us to reflect upon the vibrant new school of eco-criticism itself.

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| 2. Record Nr. | UNISA996321629103316 |
| Titolo | 100-Cs : Revista de humanidades y ciencias sociales y multidisciplinaria |
| Pubbl/distr/stampa | Santiago, Chile : , : Centro de Estudios y Perfeccionamiento Universitario : , : Investigación de Ciencia Aplicada y Tecnológica Santiago, Chile : , : Editorial Cuadernos de Sofía |
| ISSN | 0719-5737 |
| Descrizione fisica | 1 online resource |
| Soggetti | Humanities Electronic journals. Periodicals. |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Refereed/Peer-reviewed |