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vision of Charles Reade; The 'Great System'; Conclusions; 5. Aesthetics of Salvage in the Fin-de-Siecle: Originality and Plagiarism in Pater, Wilde, and Johnson; Introduction; The cultivation of style and the breakdown of unity; Jewel-setting; Novitas: the turn to the dictionary; Refinement; Talent and tradition: the return to the library; 'Ancestral voices': the ghosts of Lionel Johnson; Conclusions; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M
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Sommario/riassunto

This is a wide-ranging and elegantly written study of how 19th century culture thought about, and thought with, the idea of originality. It reveals how plagiarism was not only a theoretical concern of Victorian commentators on literature, but also provided a creative resource for many important writers.
