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Battle'; 'To assail and crush the assailant': Intertextual Links; 4. 'Able to sing their songs': Solomon Plaatje's Many-Tongued Nationalism; A Barolong, a Gentleman: An Exemplary Career; Nationalism and the Transatlantic 'People's Friend'; 5. 'Immeasurable Strangeness' between Empire and Modernism: W. B. Yeats and Rabindranath Tagore, and Leonard Woolf; Towards a Theory of Modernism in the Imperial World; Leonard Woolf: Reluctant Imperialism  
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Sommario/riassunto

This book explores the political and textual interrelations which linked anti-colonialists, nationalists, and modernists in the years 1890-1920. Focusing on both canonical and less well-known figures, and interconnecting Europe, India, and South Africa, the book considers how resistance to domination and nationalist processes of 'making new' emerged not only in reaction to the colonizer but due to the interaction between colonial margins at the time. - ;Empire, the National, and the Postcolonial, 1890-1920 explores the political co-operations and textual connections which linked anti-colonial,

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