

1. Record Nr.	UNINA9910465622003321
Autore	Denzin Norman K.
Titolo	Indians on display : global commodification of native America in performance, art, and museums // Norman K. Denzin
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-42680-3 1-315-42681-1 1-61132-090-9
Descrizione fisica	1 online resource (236 p.)
Disciplina	305.897
Soggetti	Indians of North America - Public opinion Indians in popular culture Indians in art Museum exhibits - United States Indians of North America Folklore - Performance - United States Public opinion - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Dramatis Personae; Introduction; Chapter One - Selling Indians: Traveling Wild West Shows, Painters, Minstrels, and Museums; Chapter Two - Charles Bird King's Studio Indians; Chapter Three - The Traveling Indian Medicine Show; Chapter Four - George Catlin's Traveling Indian Gallery; Chapter Five - Catlin's Traveling Indian Gallery Goes to London; Chapter Six - Sitting Bull and Buffalo Bill; Chapter Seven - Ghost Dancers in Germany; Chapter Eight - German Indians R Us; Appendix; Notes; References; Index; About the Author
Sommario/riassunto	Even as their nations and cultures were being destroyed by colonial expansion across the continent, American Indians became a form of entertainment, sometimes dangerous and violent, sometimes primitive and noble. Creating a fictional wild west, entrepreneurs then exported

it around the world. Exhibitions by George Catlin, paintings by Charles King, and Wild West shows by Buffalo Bill Cody were viewed by millions worldwide. Norman Denzin uses a series of performance pieces with historical, contemporary, and fictitious characters to provide a cultural critique of how this version of Indians

---