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Collana	Studies in performance and early modern drama
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The contexts of early modern university drama -- Town and country -- Drama, authority and misrule -- Friendly rivals -- Manhood and the learning world -- Conclusion.
Sommario/riassunto	Referencing early modern English play texts alongside contemporary records, accounts and statutes, this study offers an overdue assessment of the relationship between the dramatic efforts of the universities and early modern male identity. Taking into account the near single-sex constitution of early modern universities, the book argues that performances of university plays, and student responses to them, were key ways of exploring and shaping early modern masculinity.