

1. Record Nr.	UNINA9910465614503321
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Titolo	Confronting religious violence : Christian humanism and the moral imagination / / Catherine M. Wallace
Pubbl/distr/stampa	Eugene, Oregon : , : Cascade Books, , 2016 ©2016
ISBN	1-4982-2882-8
Descrizione fisica	1 online resource (122 p.)
Collana	A Confronting Fundamentalism Book
Disciplina	241.697
Soggetti	Violence - Religious aspects - Christianity Christian humanism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Confronting Religious Violence: Christian Humanism and the Moral Imagination tells the tale of Christian theocracy in the West. Who converted whom was never entirely clear: the empire did stop feeding people to the lions for public entertainment; but Christianity was theologically corrupted by its official role in legitimating empire-as-usual. That theological corruption led to crusades, inquisitions, torture, and so forth. And it leaves us with a major question: is God violent? More dangerously yet: is violence our only option in response to wrongdoing? Are we morally obligated to injure thos