

1. Record Nr.	UNINA9910465614103321
Autore	Francis Martin <1964->
Titolo	The Flyer [[electronic resource]] : British culture and the Royal Air Force, 1939-1945 / / Martin Francis
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2008
ISBN	9786611930752 1-281-93075-X 0-19-155720-X
Descrizione fisica	1 online resource (287 p.)
Disciplina	940.54 940.54/4941 940.544941
Soggetti	World War, 1939-1945 - Aerial operations, British World War, 1939-1945 - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [241]-258) and index.
Nota di contenuto	Contents; List of Abbreviations; List of Illustrations; Introduction; 1. The Allure of the Flyer; 2. A Man's World; 3. The Flyer in Love; 4. Husbands and Fathers; 5. The Flyer and Fear; 6. A Darker Blue; 7. The New Achilles? Literature, Technology, and Violence; 8. Coming Home; Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	The first scholarly study of the men of the RAF and British culture during the war, The Flyer examines the lives of these men and their popular representation in literary and cinematic texts. It illuminates broader issues of gender, class, race, emotional life, and the creation of a national myth in modern Britain. - ;Between 1939 and 1945, the British public was spellbound by the martial endeavours and dashing style of the young men of the RAF, especially those with silvery fabric wings sewn above the breast pocket of their glamorous slate-blue uniform. Martin Francis provides the first school