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Sommario/riassunto	In <i>Nine Wartime Lives</i> , James Hinton uses diaries kept by nine 'ordinary' people in wartime Britain to re-evaluate the social history of the Second World War, and to reflect on the twentieth-century making of the modern self. These diaries were written by some of the unusually self-reflective and public-spirited people who agreed to write intimate journals about their daily activity for the social research organisation,

Mass Observation. One of the nine diarists discussed is Nella Last, whose published diaries have been a source of delight and fascination for many thousands of readers. Alongsid
