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Autore	Saunt Claudio
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Nota di contenuto	Contents; Introduction; Profile: A Symposium at Dartmouth College; 1 The Griersons; Profile: Native Art, June 2000; 2 "My negro Woman Judah": William's Decision; Profile: Rudy Hutton, September 1999 and June 2000; 3 Race and Removal: Katy's Compromise; Profile: Marilyn Vann, June 2003 and April 2004; 4 Separate Paths: Katy and William in the Antebellum Creek Nation; Profile: Napoleon Davis, June 2000; 5 "It is negroes that we are killing now": The Graysons' Civil War; Profile: Chester Adams, June 2000; 6 Northern Indians and Negro Slaves: Wash and the Politics of Reconstruction

Profile: Buddy Cox, July 1999 and June 20007 Hardship and Opportunity: The Fortunes of Emma, Vicey, and Wash; Profile: Buddy Cox, June 2000; 8 Divided by Blood: The Graysons and the End of the Creek Nation; Profile: Bob Littlejohn, July 1999 and June 2000; 9 Wash in the Age of Progress; Profile: Bob Littlejohn, June 2002; 10 The Graysons in a Black and White World; Afterword; A Note on Sources and Historiography; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y

Sommario/riassunto

This tells the story of a Native American family with a long kept secret: one branch is of African descent. Focusing on five generations from 1780 to 1920, Saunt shows how Indians disowned their black relatives to survive in the shadow of the expanding American republic.

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Titolo

The Premonition: A Short Story Prequel to The Sleepwalker

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Altri autori (Persone)

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McClainCady

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Sommario/riassunto

This mesmerizing original short story-a prequel to *The Sleepwalker* - from Chris Bohjalian, bestselling author of *The Sandcastle Girls* and *The Guest Room*, tells the tale of one strange summer when a pair of horses die, an odd boy moves to a small Vermont town, and a woman rises from her bed and disappears into the night. Lianna Ahlberg is seventeen when a thunderstorm snaps a power line to the earth, electrifying the ground, the rain spreading the current like wildfire across the wet grass. Two horses are killed in the nearby field,

unnerving the neighbors, upsetting the peculiar boy who has just moved in, and filling Lianna with a deep and abiding sense of dread. This is not the first unusual thing to happen that summer-a summer when Lianna's mother begins to sleepwalk in the smallest hours of morning-and it will not be the last.
