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Nota di contenuto	Contents; Introduction; 1 Five Biographical Profiles; Lelewel; Daukantas; Palacky; Horvath; Kogalniceanu; 2 Romantic Historiography in the Service of Nation-Building; The democratization of historical writing; Commitment and impartiality; Romantic progressivism; Self-congratulation versus emancipation; The blueprint of national historiography; Consolation and encouragement; Conclusion: desiderata and fulfilments; 3 Institutionalization and Professionalization; The transformation of historiographical standards; Learned societies; Universities; Publication of primary sources; Journals Auxiliary sciences Censorship; Conclusion; 4 Intellectual Background; Enlightenment in national contexts; Herder's legacy; The impact of the Scottish Enlightenment; The Spataufklarung in Gottingen; Encounters

with Nikolai Karamzin; Contemporary resonances: the French liberal school; Conclusion; 5 Language as Medium, Language as Message; The fecundity of inferiority complexes; Language as a bridge: in the service of unity; Language as evergreen cowberry: representing continuity; The unique language: antiquity and other virtues; Enriching the national culture through translations

The Lithuanian Robinson Promoting academic language in Hungary; The birth of modern political language in Romania; Towards creating 'original' scholarship; Conclusion; 6 National Antiquities; The interest in origins and early societies; The vantage point: Tacitus; Nordic antiquity; Indo-European antiquity; Putative Czech antiquity; Roman antiquity; Semi-Nomadic antiquity; Conclusion; 7 Feudalism and the National Past; The study of feudalism in historical scholarship; Conquest and colonization; The late arrival of feudalism and its illegitimate nature Humanitarianism, common sense and urban liberties Feudal institutions as national institutions; Creating modern society: the emancipation of the peasantry; Liberalism versus democracy; Ways of change: reform versus revolution; Conclusion; 8 The Golden Age; The evolution of master narratives; Virtue in the forest: pagan Lithuania; Poland: a true republic; The Czechs: a small nation's contribution to liberty; The Hungarian constitution and the spirit of liberalism; Romania: united and independent; Conclusion; 9 Perceptions of Others and Attitudes to European Civilization

Images of the self and others External others: the neighbours; Internal others: the Jews; Internal others: the Jesuits; Internal others: women; Symbolic geography: East, West and their alternatives; The Cyrano de Bergerac effect; Negation and analogy: the nation's mission; Conclusion; Conclusion; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Z

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## Sommario/riassunto

Peripheral cultures have been largely absent from the European canon of historiography. Seeking to redress the balance, Baar discusses the achievements of Joachim Lelewel (Polish); Simonas Daukantas (Lithuanian); Frantisek Palacky (Czech); Mihaly Horvath (Hungarian) and Mihail Kogalniceanu (Romanian). Comparing their efforts to promote a unified vision of national culture in their respective countries, Baar illuminates the complexities of historical writing in the region in the nineteenth century. Drawing on previously untranslated documents, Baar reconstructs the scholars' shared intellectual

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