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Nota di contenuto	Frontmatter -- Contents -- Foreword BIRD -- Introduction -- Where Are We Going? An Aspirational Map -- The Resourceful Social Expert: Defining the Future Craft of Design Research -- The Myth of the Design Androgyne -- Doing Research: Design Research in the Context of the 'Practice Turn' -- Project-Grounded Responses: Design / Research -- Introduction -- Communication in Design Research -- Text vs. Artefact in Design Research? A Strange Question! -- Nothing Fixed: An Essay on Fluidity in Design Research -- Everyday Homeopathy in Practice- Changing Design Research -- Project-Grounded Responses: Text / Object -- Introduction -- Design Research – No Boundaries -- Theories and Methods in Design Research – Why We Should Discuss Concrete Projects -- In Praise of Theft: 'The Play with Borrowing vs. Stealing from other Fields' ... Or, the Problem of Design Research -- Design Prepositions -- Project-Grounded Responses: Borrowing / Stealing -- Introduction -- Transdisciplinary Research through Design – Shifting Paradigms as an Opportunity -- Indiscipline -- Design, an Undisciplinable Profession -- Between Possibility and Discipline or: Design Research as Provocation to the Faint-Hearted -- Project-Grounded Responses: Discipline / Indiscipline -- Authors -- Responders -- Backmatter
Sommario/riassunto	Are there differences between design practice and the practice of design research? What alliances between text and artefact are possible

in the search for new knowledge? How does design research translate and transform theories and methods from other disciplines? Is design research moving towards becoming a formal discipline and, if so, would this really be an advantage? 16 international authors address these four different aspects in the form of personal statements, and 19 researchers share their reflections based on their experience of having carried out a practice-based PhD. This book investigates the status quo of things in the multi-faceted and constantly evolving field of design research, and outlines the elementary issues faced by researchers. The compendium is a survey of a fast-growing field and, at the same time, provides pointers for personal orientation. With statements from: Uta Brandes, Rachel Cooper, Clive Dilnot, Michael Erlhoff, Alain Findeli, Bill Gaver, Ranulph Glanville, Matthias Held, Wolfgang Jonas, Klaus Krippendorff, Claudia Mareis, Mike Press, Elizabeth B.-N. Sanders, Arne Scheuermann, Cameron Tonkinwise, Brigitte Wolf

Gibt es Differenzen zwischen Designpraxis und Designforschungspraxis? Welche Allianzen zwischen Text und Artefakt sind auf der Suche nach neuem Wissen möglich? Wie werden Theorien und Methoden aus anderen Disziplinen durch die Designforschung übersetzt und transformiert? Begibt sich die Designforschung auf den Weg zu einer formalen Disziplin, und wäre dies überhaupt ein Gewinn? 16 internationale Autor/innen widmen sich in persönlichen Stellungnahmen diesen vier Aspekten, und 19 Forscher/innen schildern Betrachtungen, basierend auf Erfahrungen, die sie durch das Absolvieren ihres praxisbasierten PhD sammeln konnten. Dieses Buch fragt nach dem aktuellen Stand der Dinge in dem vielfältigen und im ständigen Wandel begriffenen Feld der Designforschung und skizziert die Grundfragen der forschenden Praxis. Das Kompendium ist die Bestandsaufnahme eines schnell wachsenden Bereiches und zugleich ein Kompass zur persönlichen Orientierung. Mit Stellungnahmen von: Uta Brandes, Rachel Cooper, Clive Dilnot, Michael Erlhoff, Alain Findeli, Bill Gaver, Ranulph Glanville, Matthias Held, Wolfgang Jonas, Klaus Krippendorff, Claudia Mareis, Mike Press, Elizabeth B.-N. Sanders, Arne Scheuermann, Cameron Tonkinwise, Brigitte Wolf
