1. Record Nr. UNINA9910465599103321 Autore Davis Thomas D. <1941-> Titolo Contemporary moral and social issues: an introduction through original fiction, discussion, and readings / / Thomas D. Davis Pubbl/distr/stampa Chichester, England: .: Wiley Blackwell, . 2014 ©2014 **ISBN** 1-118-62521-8 1-118-62535-8 Descrizione fisica 1 online resource (448 p.) Collana Blackwell Philosophy Anthologies;; 39 Disciplina 809.3/9353 Soggetti Ethics in literature Fiction - History and criticism Literature - Philosophy **Ethics** Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Contemporary Moral and Social Issues: An Introduction through Nota di contenuto Original Fiction, Discussion, and Readings; Copyright; Contents; Preface; Acknowledgments; Source Acknowledgments; Part I Introduction Values; 1 Values: Fiction; Too Much; Questions; 2 Values: Discussion: Too Much: Values: Personal Values: Some distinctions: Happiness as the ultimate personal value; Happiness research; Other personal values; Moral Values; Moral values/issues in the story; What are moral values?; Biased moral reasoning; Notes and selected sources; Definitions; Questions; 3 Values: Readings Claudia Wallis writes about the "new science of happiness"Robert Nozick discusses his case of the "experience machine"; Jonathan Glover discusses the dual values of happiness and flourishing; Patrick Grim asks what makes a life good, distinguishing between "lives to envy" and "lives to admire": Louis P. Poiman, Richard Joyce and Shaun Nichols give

their views on what morality is; Jonathan haidt discusses biases in our moral reasoning; Part II Moral Theory; 4 Moral Theory: Fiction; Long Live the King; Questions; 5 Moral Theory: Discussion; Long Live the

King; Religious ethics; God and the good

The God perspectiveUtilitarianism and rights; Utilitarianism; A first look at rights; The idealized human perspective; Aristotle and virtue ethics; Kant and universalizability: Rawls and the ideal agent: The unidealized human perspective; Evolutionary ethics; Basic social contract theory; Moral libertarianism; Notes and selected sources; Definitions; Questions: Appendix: moral relativism: What's supposed to be relative?: Cultural relativism; Individual relativism/moral subjectivism; Notes and selected sources; Definitions; Questions; 6 Moral Theory: Readings Jeremy Bentham presents a classic statement of the principle of utilityJohn Stuart Mill argues that there are higher and lower forms of happiness; Peter Singer discusses what ethics is and offers a justification for a utilitarian ethic; Immanuel Kant argues that ethics is based on "the categorical imperative"; John Rawls argues that from an original position of equality we would reject utilitarianism in favor of his two principles of justice; Robert Nozick discusses the moral principles behind his political libertarianism Jeremy Waldron discusses the concept of human rights and gives an argument for "welfare rights" Aristotle analyzes happiness as a life lived according to virtue: Jonathan Haidt discusses virtue ethics in the context of positive psychology; Jean Grimshaw discusses the idea of a female ethic, reviewing some contemporary writers on the subject; Simon Blackburn warns against confusions we should avoid if we read popular literature on ethics and evolution; George Lakoff describes two forms of Christianity that parallel two different models of the family James Rachels discusses "the challenge of cultural relativism"

Sommario/riassunto

Contemporary Moral and Social Issues is a uniquely entertaining introduction that brings ethical thought to life. It makes innovative use of engaging, topically oriented original short fiction, together with classic and influential readings and editorial discussion as a means of helping students think philosophically about ethical theory and practical ethical problems. Introduces students to ethical theory and a range of practical moral issues through a combination of key primary texts, clear editorial commentary, and engaging, original fictionIncludes discussion