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| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgments -- Introduction -- Location Symbols -- Chronology -- Illustrations -- A Section: Separate Publications -- B Section: Contributions to Books -- C Section: Contributions to Periodicals (Newspapers, Journals, Magazines, and Annuals) -- D Section: Reports of Speeches, Lectures, and Public Presentations -- E Section: Speeches and Lectures Given -- F Section: Interviews -- G Section: Unsigned Articles and Editorials -- H Section: Translations (organized under each language) -- I Section: Films, Recordings by Davies, Audio Books, and Braille -- J Section: Contributions in Articles and Books by Others -- Index                  |
| Sommario/riassunto      | Robertson Davies (1913–1995), one of Canada's most distinguished authors of the twentieth century, was known for his work as a novelist, playwright, critic, journalist, and professor. This descriptive bibliography is dedicated to his writing career, covering all publications from his first venture into print at the age of nine to works published posthumously to 2011. Entries include each of Davies' signed publications and those pseudonymous or anonymous writings he acknowledged having written. Included are his plays, novels, journalism, academic writing, translations, interviews, speeches, lectures, unsigned articles and editorials, films, audio recordings, and |

multimedia editions. Also listed is a generous sampling of unsigned articles and editorials. Using Davies' archives and the archives of other authors, organizations, and publishers, Carl Spadoni and Judith Skelton Grant present *A Bibliography of Robertson Davies* to serve the research demands of Canadian literature and book history scholars.

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