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#### Sommario/riassunto

Historically, photographs of Indigenous Australians were produced in unequal and exploitative circumstances. Today, however, such images represent a rich cultural heritage for descendants, who see them in distinctive and positive ways. Calling the shots brings together researchers who are using this rich archive to explore Aboriginal history, to identify relatives, and to reclaim culture. It reverses the colonial gaze to focus on the interactions between photographer and Indigenous people - and the living meanings the photos have today. The result is a fresh perspective on Australia's past,

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