

1. Record Nr.	UNINA9910465579603321
Autore	Lewis Sian
Titolo	The Athenian Woman [[electronic resource]] : An Iconographic Handbook
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2013
ISBN	0-203-35119-3 1-299-28675-5 1-135-12825-1
Descrizione fisica	1 online resource (277 p.)
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Soggetti	Athens Greece History Vase painting, Greek Vases, Greek Women Women in art Women - History - To 500 - Greece Women - History Women in art - Themes, motives Pottery, Greek Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality Electronic books.
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Title; Copyright Page; Contents; List of illustrations; Acknowledgements; Introduction; 1 Becoming visible; 2 Domestic labour; 3 Working women; 4 The women's room; 5 Women and men; Conclusion; Glossary; Abbreviations; Notes; Bibliography; Index
Sommario/riassunto	Here Sian Lewis considers the full range of female existence in classical

Greece - childhood and old age, unfree and foreign status, and the ageless woman characteristic of Athenian red-figure painting. Ceramics are an unparalleled resource for women's lives in ancient Greece, since they show a huge number of female types and activities. Yet it can be difficult to interpret the meanings of these images, especially when they seem to conflict with literary sources. This much-needed study shows that it is vital to see the vases as archaeology as well as art, since context is the key.

2. Record Nr.

Autore

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Titolo

POLANYI, Michael

Pubbl/distr/stampa

Knowing and Being / essays by Michael Polanyi ; edited by Marjorie Grene

Desrizione fisica

Chicago, : The University of Chicago Press, 1974

Disciplina

XVII, 246 p. ; 22 cm

Soggetti

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