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Sommario/riassunto	Here Sian Lewis considers the full range of female existence in classical

Greece - childhood and old age, unfree and foreign status, and the ageless woman characteristic of Athenian red-figure painting. Ceramics are an unparalleled resource for women's lives in ancient Greece, since they show a huge number of female types and activities. Yet it can be difficult to interpret the meanings of these images, especially when they seem to conflict with literary sources. This much-needed study shows that it is vital to see the vases as archaeology as well as art, since context is the ke
