

1. Record Nr.	UNINA9910465579603321
Autore	Lewis Sian
Titolo	The Athenian Woman [[electronic resource]] : An Iconographic Handbook
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2013
ISBN	0-203-35119-3 1-299-28675-5 1-135-12825-1
Descrizione fisica	1 online resource (277 p.)
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Soggetti	Athens Greece History Vase painting, Greek Vases, Greek Women Women in art Women - History - To 500 - Greece Women - History Women in art - Themes, motives Pottery, Greek Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title; Copyright Page; Contents; List of illustrations; Acknowledgements; Introduction; 1 Becoming visible; 2 Domestic labour; 3 Working women; 4 The women's room; 5 Women and men; Conclusion; Glossary; Abbreviations; Notes; Bibliography; Index
Sommario/riassunto	Here Sian Lewis considers the full range of female existence in classical

Greece - childhood and old age, unfree and foreign status, and the ageless woman characteristic of Athenian red-figure painting. Ceramics are an unparalleled resource for women's lives in ancient Greece, since they show a huge number of female types and activities. Yet it can be difficult to interpret the meanings of these images, especially when they seem to conflict with literary sources. This much-needed study shows that it is vital to see the vases as archaeology as well as art, since context is the ke

2. Record Nr.	UNIORUON00230825
Autore	POLANYI, Michael
Titolo	Knowing and Being / essays by Michael Polanyi ; edited by Marjorie Grene
Pubbl/distr/stampa	Chicago, : The University of Chicago Press, 1974
Descrizione fisica	XVII, 246 p. ; 22 cm
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