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Nota di contenuto	pt. 1. The rehearsal scenario -- pt. 2. The conductor in the rehearsal process -- pt. 3. Technical priorities and teaching strategies -- pt. 4. Musical priorities and teaching strategies -- pt. 5. The conductor in the 21st century.
Sommario/riassunto	Conducting and Rehearsing the Instrumental Music Ensemble is the most comprehensive guide on the rehearsal process for conducting instrumental music ensembles. Ideal for the advanced instrumental music conductor seeking to look beyond basic conducting technique, this work breaks the multidimensional activity of working with an ensemble, orchestra or band into its constituent components.