

1. Record Nr.	UNINA9910465576803321
Autore	Fincham Kenneth
Titolo	Altars restored [[electronic resource] ] : the changing face of English religious worship, 1547-c.1700 // Kenneth Fincham and Nicholas Tyacke
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	0-19-151871-9 9786611145231 1-281-14523-8
Descrizione fisica	1 online resource (429 p.)
Altri autori (Persone)	TyackeNicholas
Disciplina	247/.1
Soggetti	Worship - History - 16th century Worship - History - 17th century Altars - England - History - 16th century Altars - England - History - 17th century Electronic books. England Church history 16th century England Church history 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 357-375) and index.
Nota di contenuto	Contents; List of Plates; List of Figures; Acknowledgements; List of Abbreviations and Symbols; Introduction; 1. 'The Stripping of the Altars', 1547-1560; 2. The Edwardian Legacy, 1560-1604; 3. Avant-garde Conformity and the English Church, c.1590-1625; 4. Propaganda Wars, 1624-1640; 5. The Turning of the Tables, 1625-1640; 6. The Beauty of Holiness, 1625-1640; 7. Repression and Revival, 1640-1660; 8. Altars Restored, 1660-c.1700; Conclusion; Manuscript Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Altars are powerful symbols, but during the early modern period they became a religious battleground. Altars Restored examines a time when religious lives were fundamentally challenged. By looking at what happened physically in local churches, the book recaptures the experience of the ordinary parishioner in this period of religious

change. - ;Altars are powerful symbols, fraught with meaning, but during the early modern period they became a religious battleground. Attacked by reformers in the mid-sixteenth century because of their allegedly idolatrous associations with the Catholic sacrifice

---