Record Nr. UNINA9910465573003321 Fog of war [[electronic resource]]: the Second World War and the civil **Titolo** rights movement / / edited by Kevin M. Kruse and Stephen Tuck Pubbl/distr/stampa Oxford;; New York,: Oxford University Press, 2012 **ISBN** 0-19-970019-2 9786613426956 1-283-42695-1 0-19-538240-4 Descrizione fisica 1 online resource (251 p.) Altri autori (Persone) KruseKevin Michael <1972-> TuckStephen G. N Disciplina 940.53089/96073 African Americans - Civil rights - History - 20th century Soggetti African Americans - Social conditions - 20th century Civil rights movements - United States - History - 20th century War and society - United States - History - 20th century World War, 1939-1945 - African Americans World War, 1939-1945 - Social aspects - United States Electronic books. United States Race relations History 20th century United States Social conditions 1933-1945 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Contents; Acknowledgments; Contributors; Introduction: The Second World War and the Civil Rights Movement; 1 Freedom to Want: The Federal Government and Politicized Consumption in World War II; 2 Confronting the Roadblock: Congress, Civil Rights, and World War II; 3 Segregation and the City: White Supremacy in Alabama in the Mid-Twentieth Century; 4 Movement Building during the World War II Era: The NAACP's Legal Insurgency in the South; 5 Hillburn, Hattiesburg, and Hitler: Wartime Activists Think Globally and Act Locally 6 "You can sing and punch . . . but you can't be a soldier or a man":

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Sommario/riassunto

It is well known that World War II gave rise to human rights rhetoric, discredited a racist regime abroad, and provided new opportunities for African Americans to fight, work, and demand equality at home. It would be all too easy to assume that the war was a key stepping stone to the modern civil rights movement. But Fog of War shows that in reality the momentum for civil rights was not so clear cut, with activists facing setbacks as well as successes and their opponents finding ways to establish more rigid defenses for segregation. While the war set the scene for a mass movement, it also narr