

1. Record Nr.	UNINA9910480292503321
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Titolo	Tensor categories and Hopf algebras : Scientific session of the Mathematical Congress of the Americas on Hopf Algebras and Tensor Categories, July 27-28, 2017, Montreal, Canada / / Nicolas Andruskiewitsch, Dmitri Nikshych, editors
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [2019] ©2019
ISBN	1-4704-5239-1
Descrizione fisica	1 online resource (210 pages)
Collana	Contemporary mathematics ; ; Volume 728
Disciplina	512/.55
Soggetti	Hopf algebras Tensor fields Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	On finite GK-dimensional Nichols algebras of diagonal type / Nicolas Andruskiewitsch, Ivan Angiono, and Istvan Heckenberger -- On nonassociative graded-simple algebras over the field of real numbers / Yuri Bahturin and Mikhail Kochetov -- Nonsemisimple Hopf algebras of dimension 8p with the Chevalley property / Margaret Beattie, Gaston A. Garcia, Siu-Hung Ng, and Jolie Roat -- Pointed braided tensor categories / Costel-Gabriel Bontea and Dmitri Nikshych -- Eigenvalues of the squared antipode in finite dimensional weak Hopf algebras / Pavel Etingof (with an appendix by Gregor Schaumann) -- Cohen-Macaulay invariant subalgebras of Hopf dense Galois extensions / Ji-Wei He and Yinhua Zhang -- Bialgebra coverings and transfer of structure / Aaron Lauve and Mitja Mastnak -- Classifying braidings on fusion categories / Dmitri Nikshych -- Remarks on global dimensions of fusion categories (with an appendix by Pavel Etingof and Victor Ostrik) / Victor Ostrik -- On Hopf algebras with triangular decomposition / Cristian Vay.

2. Record Nr.	UNINA9910465569503321
Titolo	Too bold for the box office [[electronic resource]] : the mockumentary from big screen to small / / edited by Cynthia J. Miller
Pubbl/distr/stampa	Lanham, : Scarecrow Press, Inc., 2012
ISBN	1-283-52390-6 9786613836359 0-8108-8519-0
Descrizione fisica	1 online resource (303 p.)
Altri autori (Persone)	MillerCynthia J
Disciplina	070.1/8
Soggetti	Documentary-style films - History and criticism Documentary-style television programs - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- PROLOGUE: nothing new under the sun or on film / Jerome Kuehl -- LOST HISTORIES. Making up Mammy: Re-enacting Historical Erasure and Recasting Authenticity in Cheryl Dune's The Watermelon Woman / Eve Allegra Raimon -- Peter Delpeut's The Forbidden Quest: Truth in Fiction / Robert Weiner -- Mercury's on the Launch Pad, but Cadillac's on the Moon: The Old Negro Space Program / Cynthia J. Miller -- A POPULAR CULTURE AS COMMENTARY. Polka Settles the Score in The Schmenges: The Last Polka / Linda Kornasky -- Experiments in Parody and Satire: Short-Form Mockumentary Series / Craig Hight -- Commando Raids on the Nature of Reality / Gary D. Rhodes -- DARING TO BELIEVE. Aching to Believe: Forgotten Silver and National Identity / Scott Wilson -- "That's Not Zen!": Mocking Ethnographic Film in Doris Dorrie's Enlightenment Guaranteed / Heather Merle Benbow -- The Proper Care and Feeding of An American Messiah / Christopher Hansen -- THE WAR THAT WASN'T. It Might Have Happened Here: How Nazi Germany Won the War / John C. Tibbets -- Between What Is and What If: Kevin Willmott's CSA / Thomas Prasch -- The "Serious" Mockumentary: The Trivialization of Disaster? The Case of Peter Watkins / James M. Welsh -- The Making of It Happened Here /

Sommario/riassunto

In *Too Bold for the Box Office*, Cynthia J. Miller has assembled essays by scholars and filmmakers who examine the unique cinematic form of mockumentary. Individually, each of these essays looks at a given instance of mockumentary parody and subversion, examining the ways in which each calls into question our assumptions, pleasures, beliefs, and even our senses. Writing about national film, television, and new media traditions as diverse as their backgrounds, this volume's contributors explore and theorize the workings of mockumentaries, as well as the strategies and motivations of the writers