

1. Record Nr.	UNINA9910465569103321
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Titolo	Karl Polanyi : a life on the left // Gareth Dale
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2016] ©2016
ISBN	0-231-54148-1
Descrizione fisica	1 online resource (394 p.)
Classificazione	QE 800
Disciplina	330.15/42092 B
Soggetti	Economists - Hungary Economics - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- In the East-West salon -- Bearing the cross of war -- Triumph and tragedy of Red Vienna -- Challenges and responses -- The ctaclysm and its origins -- Injustices and inhumanities -- The precariousness of existence -- Epilogue: a lost world of socialism.
Sommario/riassunto	Karl Polanyi (1886-1964) was one of the twentieth century's most original interpreters of the market economy. His penetrating analysis of globalization's disruptions and the Great Depression's underlying causes still serves as an effective counterargument to free market fundamentalism. This biography shows how the major personal and historical events of his life transformed him from a bourgeois radical into a Christian socialist but also informed his ambivalent stance on social democracy, communism, the New Deal, and the shifting intellectual scene of postwar America. The book begins with Polanyi's childhood in the Habsburg Empire and his involvement with the Great War and Hungary's postwar revolution. It connects Polanyi's idealistic radicalism to the political promise and intellectual ferment of Red Vienna and the horror of fascism. The narrative revisits Polanyi's oeuvre in English, German, and Hungarian, includes exhaustive research in five archives, and features interviews with Polanyi's daughter, students, and colleagues, clarifying the contradictory aspects of the thinker's work.

These personal accounts also shed light on Polanyi's connections to scholars, Christians, atheists, journalists, hot and cold warriors, and socialists of all stripes. Karl Polanyi: A Life on the Left engages with Polanyi's biography as a reflection and condensation of extraordinary times. It highlights the historical ruptures, tensions, and upheavals that the thinker sought to capture and comprehend and, in telling his story, engages with the intellectual and political history of a turbulent epoch.

2. Record Nr.	UNISA996396635703316
Titolo	A very proper treatise, wherein is breiefely set forth the art of limming [[electronic resource]] : which teacheth the order in drawing and tracing of letters, vinets, flowers, armes, and imagery, and the maner how to make sondrye syses or groundes to lay siluer or gold vpon, [and] how siluer or gold shall be layed or limmed vpon the sise, and the way to temper gold and siluer and other mettals and diuerse kindes of colours, to write or to limme withall vpon velym, parchment, or paper, and howe to lay them vpon the worke which thou entendest to make, and how to vernish it when thou hast done, with diuerse other things very meete and necessarie to be knowne to all such gentlemen, [and] other persons as do delight in limming, paynting or in tricking of armes, in their colours, and therefore a worke verye meete to be adioyned to the bookes of armes
Pubbl/distr/stampa	Imprinted at London, : By Thomas Purfoot, 1596
Descrizione fisica	11, [1] leaves
Soggetti	Painting Illumination of books and manuscripts Painting - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Running title reads: The art of limming. Sometimes bound with: A profitable booke declaring dyvers approved remedies, to take out spotts and staines, in silkes, velvets, linnen, and wollen clothes, 1596.

