

1. Record Nr.	UNINA9910465562703321
Autore	Luck Chad
Titolo	The body of property : antebellum American fiction and the phenomenology of possession // Chad Luck
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2014 ©2014
ISBN	0-8232-6746-6 0-8232-6634-6 0-8232-6302-9 0-8232-6303-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (308 p.)
Collana	American Literatures Initiative
Disciplina	813/.3093553
Soggetti	American fiction - 19th century - History and criticism Material culture in literature American fiction - 18th century - History and criticism Property in literature Personal belongings in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Pierson v. Post and the Literary Origins of American Property -- 1. Walking the Property: Ownership, Space, and the Body in Motion in Edgar Huntly -- 2. Eating Dwelling Gagging: Hawthorne, Stoddard, and the Phenomenology of Possession -- 3. Anxieties of Ownership: Debt, Entitlement, and the Plantation Romance -- 14. Feeling at a Loss: Theft and Affect in George Lippard -- Epilogue. Wisconsin, 2004: Racial Violence and the Bodies of Property -- Notes -- Works Cited -- Index
Sommario/riassunto	What does it mean to own something? How does a thing become mine? Liberal philosophy since John Locke has championed the salutary effects of private property but has avoided the more difficult questions of property's ontology. Chad Luck argues that antebellum American literature is obsessed with precisely these questions. Reading slave

narratives, gothic romances, city-mystery novels, and a range of other property narratives, Luck unearths a wide-ranging literary effort to understand the nature of ownership, the phenomenology of possession. In these antebellum texts, ownership is not an abstract legal form but a lived relation, a dynamic of embodiment emerging within specific cultural spaces—a disputed frontier, a city agitated by class conflict. Luck challenges accounts that map property practice along a trajectory of abstraction and “virtualization.” The book also reorients recent Americanist work in emotion and affect by detailing a broader phenomenology of ownership, one extending beyond emotion to such sensory experiences as touch, taste, and vision. This productive blend of phenomenology and history uncovers deep-seated anxieties—and enthusiasms—about property across antebellum culture.

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2. Record Nr.	UNINA9910495701303321
Autore	Amabiamina Flora
Titolo	Ahmadou Kourouma : mémoire vivante de la géopolitique en Afrique / / Jean-Fernand Bédia, Jean-Francis Ekoungoun
Pubbl/distr/stampa	Pessac, : Presses Universitaires de Bordeaux, 2020
ISBN	979-1-03-000626-1
Descrizione fisica	1 online resource (242 p.)
Collana	Eidôlon
Altri autori (Persone)	BassiouniNahla BédiaJean-Fernand BoumaajouneJaouad CisséIsmaïla EkoungounJean-Francis FriedliLisa GuédallaOumar James-RaoulDanièle Kouamé DagoHonoré LattroTite S. DiopCheikh M SiendouKonaté SissaoAlain Joseph SouBenjamin Taba OdoungaDidier
Soggetti	History roman géopolitique

colonialisme  
postcolonialisme  
francophonie  
littérature francophone  
horizon d'attente  
langue d'écriture  
néocolonialisme  
histoire des idées

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**Lingua di pubblicazione**

Francese

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**Formato**

Materiale a stampa

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**Livello bibliografico**

Monografia

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**Sommario/riassunto**

Ce livre, consacré à l'œuvre d'Ahmadou Kourouma, prend pour thème majeur la géopolitique, sorte de téléologie cristallisant la carrière de l'écrivain, dont l'« essentiel », pour lui, semble avoir été éludé au profit d'une approche longtemps fascinée par sa créativité formelle et linguistique. Derrière cet horizon d'attente, se forme un magma d'idées et de paradigmes éculés, comme le rapport du romancier ivoirien à la langue du colonisateur et son aversion pour les régimes dictatoriaux africains. Pareille lecture, au contraire de toutes les gloses élogieuses à l'égard d'Ahmadou Kourouma, fait courir le risque de la marginalisation dans l'histoire des idées à la critique consacrée à l'ensemble de ses romans. Questionner l'œuvre sous le prisme de la géopolitique et de la question postcoloniale permet de la saisir, tout comme son auteur, loin des fantasmes dominants d'une herméneutique qui s'est fossilisée, au fil du temps, dans des grilles de lecture qui ont parfois donné l'impression, même à Kourouma de son vivant, de se trouver devant une impasse.

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3. Record Nr.	UNINA9910144640503321
Titolo	Journal of burns and wounds
Pubbl/distr/stampa	[Springfield, Ill.] : [Open Science Co.], [2002-2007]
Descrizione fisica	1 online resource
Disciplina	610
Soggetti	Burns and scalds - Treatment Wounds and injuries - Treatment Burns Burns - therapy Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Imprint varies. Title from title screen (publisher's Web site, viewed June 29, 2006).