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| Nota di contenuto       | INTRODUCTION: EMERSON'S DREAM; 1. Beat! Beat! Drums; 2. . Concord; 3. Shiloh; 4. Telling it Slant; 5. Port Royal; 6. Fathers and Sons; 7. Phantom Limbs; 8. The Man without a Country; 9. In a Gloomy Wood; EPILOGUE. HEAVEN; END NOTES   |
| Sommario/riassunto      | This text considers the effects of the American Civil War on those writers and artists who helped their young nation imagine itself. Fuller shows how the war shaped and influenced poetic language and narrative during a time of full scale national crisis.                    |