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Nota di contenuto	Contents; List of Abbreviations; Part I: The Textual History of the Old Latin Gospels; 1. Lines of Enquiry; 1.1 Introduction; 1.2 Terminology: 'Old Latin' and 'Itala'; 1.3 Vulgate and Mixed Texts; 1.4 Editions; 1.5 Matzkow-Julicher-Aland; 1.6 'Typical' Renderings; 1.7 Greek Variants; 2. Catalogue of Manuscripts; 2.1 Introduction; 2.2 'African' and 'European' Traditions; 2.3 Sigla; 2.4 African Texts; 2.5 The African Tradition: Summary; 2.6 European Texts: The 'Core Group' (b ff ⁽²⁾ i, with j); 2.7 Codex Vercellensis a and Related Texts; 2.8 Codex Bezae Cantabrigiensis 2.9 Codex Usserianus r ⁽¹⁾ and the 'Gallo-Irish' Group 2.10 Codex Monacensis q; 2.11 Other Fragments; 2.12 Mixed Texts; 3. Origins-The Synoptic Gospels; 3.1 One or Many?; 3.2 Methods of Enquiry; 3.3 Variations within Gospels; 3.4 Matthew; 3.5 Mark; 3.6 Luke; 3.7 Two Synoptic Parallels; 3.8 Lucan Traditions: Summary; 3.9 Distinctive Readings in the Old Latin Traditions; 3.10 General Summary; 4. Origins-The Gospel of John; 4.1 Introduction; 4.2 Summary of Tables; 4.3 Limitations of Statistical Approach; 4.4 The Two Traditions: Group 1; 4.5 Group 2; 4.6 Codices Veronensis and Sarzanensis 4.7 The Fragments 4.8 Conclusions; Part II: Aspects of the Translation; 5. Translation Technique; 5.1 Introduction; 5.2 Translation Theory in Antiquity; 5.3 Modern Study of Ancient Translations; 5.4 Modern

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Sommario/riassunto

This is a study of the text and language of the earliest Latin versions of the four Gospels. In it the author seeks to cast new light on their origins, translation techniques, and value as a source for vulgar Latin.
