

1. Record Nr.	UNINA9910465549603321
Autore	Kilde Jeanne Halgren <1957->
Titolo	Sacred power, sacred space : an introduction to Christian architecture and worship // Jeanne Halgren Kilde
Pubbl/distr/stampa	New York ; ; Oxford, : Oxford University Press, 2008
ISBN	0-19-971810-5 9786611342043 1-4356-5680-6 1-281-34204-1
Descrizione fisica	1 online resource (249 p.)
Disciplina	246.909
Soggetti	Liturgy and architecture Liturgy and architecture - History Church architecture - History Architecture Art, Architecture & Applied Arts Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; 1. A Method for Thinking about Power Dynamics in Christian Space; 2. Early Christian Meeting Space in the Roman Empire; 3. Imperial Power in Constantinian and Byzantine Churches; 4. From Abbey to Great Church, Fortress to Heavenly City; 5. Transformations of the Renaissance and Reformation; 6. Formalism and Non-or Antiformalism in Worship and Architecture; 7. Historicism, Modernism, and Space; 8. Concluding Observations; Notes; Glossary of Architectural Terms; A; B; C; D; E; F; G; H; I; L; M; N; O; P; R; S; T; V; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P QR; S; T; U; V; W; Z
Sommario/riassunto	Jeanne Halgren Kilde's survey of church architecture is unlike any other. Her main concern is not the buildings themselves, but rather the dynamic character of Christianity and how church buildings shape and influence the religion. Kilde argues that a primary function of church

buildings is to represent and reify three different types of power: divine power, or ideas about God; personal empowerment as manifested in the individual's perceived relationship to the divine; and social power, meaning the relationships between groups such as clergy and laity. Each type intersects with notions of Chri

---