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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Notes on Contributors -- Introduction. Disability Studies, World Cinema and the Cognitive Code of Reality -- Global In(ter)dependent Disability Cinema: Targeting Ephemeral Domains of Belief and Cultivating Aficionados of the Body -- 'Beyond Forgiveness'? Lee Chang-dong's Oasis (2002) and the Mobilisation of Disability Discourses in the Korean New Wave -- Refusing Chromosomal Pairing. Inclusion, Disabled Masculinity, Sexuality and Intimacy in Yo, también (2009) -- Dunce! Duffer! Dimwit! Dyslexia in Bollywood's Taare Zameen Par (2007) -- Landscapes of Children. Picturing Disability in Buñuel's Los olvidados (1950) -- Fearful Reflections. Representations of Disability in Post-war Dutch Cinema (1973–2011) -- 'People Endure'. The Function of Autism in Anton's Right Here (2012) -- Displaying Autism. The Thinking and Images of Temple Grandin (2010) -- More than the 'Other'? On Four Tendencies Regarding the Representation of Disability in Contemporary German Film (2005–2010) -- The Other Body. Psychiatric Disability and Pedro Almodóvar (1988–2011) -- On the Road to Normalcy. European Road Movies and Disability (2002–2011) -- Re-envisioning Italy's 'New Man' in Bella non piangere! (1955) -- 'Get Your Legs Back'. Avatar (2009) and the Re-booting of American Individualism -- Through the Disability Lens. Revisiting Ousmane Sembène's Xala (1975) and Camp

de Thiaroye (1988) -- Homes Wretched and Wrecked. Disability as Social Dis-ease in Kurosawa's Dodes'ka-den (1970) -- Leprosy and the Dialectical Body in Forugh Farrokhzad's The House is Black (1964) -- Index

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Sommario/riassunto

Cultures of Representation is the first book to explore the cinematic portrayal of disability in films from across the globe. Contributors explore classic and recent works from Belgium, France, Germany, India, Italy, Iran, Japan, Korea, Mexico, Netherlands, Russia, Senegal, and Spain, along with a pair of globally resonant Anglophone films. Anchored by David T. Mitchell and Sharon L. Snyder's coauthored essay on global disability-film festivals, the volume's content spans from 1950 to today, addressing socially disabling forces rendered visible in the representation of physical, developmental, cognitive, and psychiatric disabilities. Essays emphasize well-known global figures, directors, and industries – from Temple Grandin to Pedro Almodóvar, from Akira Kurosawa to Bollywood – while also shining a light on films from less frequently studied cultural locations such as those portrayed in the Iranian and Korean New Waves. Whether covering postwar Italy, postcolonial Senegal, or twenty-first century Russia, the essays in this volume will appeal to scholars, undergraduates, and general readers alike.

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