

1. Record Nr.	UNINA9910464204003321
Autore	Simonds Ben
Titolo	Blender master class [[electronic resource]] : a hands-on guide to modeling, sculpting, materials, and rendering // Ben Simonds
Pubbl/distr/stampa	San Francisco, : No Starch Press, 2013
ISBN	1-59327-510-2
Edizione	[1st edition]
Descrizione fisica	1 online resource (290 p.)
Disciplina	777/.7
Soggetti	Computer graphics Computer animation Three-dimensional display systems Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction to Blender -- Introduction to GIMP -- Preparation -- Blocking in -- Modeling the details -- Sculpting -- Retopology -- UV unwrapping -- Hair and particle systems -- Texture baking -- Texture painting -- Materials -- Lighting -- Rendering and compositing -- Going further.
Sommario/riassunto	Blender Master Class is a practical, hands-on guide to the potential of the popular open-source 3D graphics tool. Chapters walk through the steps in the modeling process, from concept art to that final polish.

2. Record Nr.	UNINA9910465538803321
Autore	Douglas Mary <1921-2007.>
Titolo	Leviticus as literature [[electronic resource] /] / Mary Douglas
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2000
ISBN	0-19-924419-7 0-19-151838-7 1-282-05293-4 9786612052934
Descrizione fisica	1 online resource (299 p.)
Disciplina	222.1306 222/.1306
Soggetti	Theological anthropology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 1999.
Nota di bibliografia	Includes bibliographical references (p. [253]-264) and indexes.
Nota di contenuto	Contents; List of Figures; List of Tables; List of Abbreviations; 1. The Ancient Religion; Chronology and the Writing; Reconstructing the Primordial Religion; 2. Two Styles of Thought; Analogical versus Rational-Instrumental Thinking; From Analogic to Dialogic; Social Basis of the Greek Breakthrough; Greek and Chinese Science; Imperatives in Leviticus; 3. Two Styles of Writing; The Language of Feeling; Containing and Covering; Mount Sinai; 4. Mountain, Tabernacle, Body in Leviticus 1-7; Logic of the Body; Forbidden Items; Entrails and Legs; The Inmost Being; The Doctrine of Remainders 5. The Totally Reformed ReligionDeuteronomy and Leviticus; The Central Sanctuary; No Cult of the Dead; Deuteronomy's Legislation; 6. Oracles Support Divine Justice; Divination and Sacrifice; Knowing When to Make a Private Sacrifice; Plausibility of Oracles; Priestly Divination; Inadvertent Sin; Sacrilege; Juridical Uses of the Oath; 7. Land Animals, Pure and Impure; Land Animals Under the Covenant; The Two Texts; Interpretations of Uncleanliness/Impurity; Sacred Contagion; 8. Other Living Beings; God's Care for his Creation; Translating Swarming as Teeming; Leaven and Honey as Teeming Life Translating AbominationCreatures that Swarm in the Air; Competition

in the Holiness Stakes; Conclusion; 9. Atonement for Sick Bodies; Loss of Vital Fluids; Leprosy; Reproductive Disorders; 10. The Two Screens; Leviticus a Projection of the Tabernacle; Fire for Fire, Burning for Burning; The Curser Cursed; Scandal of Talion; The Language of Oracles; 11. Inside the House/Book of God; Macro markers; The Outer Court; The Sanctuary; Atonement; Pedimental Composition; 12. Inside the Holy of Holies; The Great Proclamation of Liberty; Reading Leviticus through Genesis: Covering

Reading Scapegoat and Scapebird through GenesisReferences; Index of Bible References; General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

This first full-scale account of Leviticus by a world renowned anthropologist presents the biblical work as a literary masterpiece. Seen in an anthropological perspective Leviticus has a mystical structure which plots the book into three parts corresponding to the three parts of the desert tabernacle, both corresponding to the parts of Mount Sinai. This completely new reading transforms the interpretation of the purity laws. The pig and other forbidden animals are not abhorrent, they command the same respect due to all God's creatures. Boldly challenging several traditions of Bible criticism, M
