

1. Record Nr.	UNINA9910465536703321
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Titolo	Grounded vision [[electronic resource]] : new agrarianism and the academy // William H. Major
Pubbl/distr/stampa	Tuscaloosa, Ala., : University of Alabama Press, 2011
ISBN	0-8173-8544-4
Descrizione fisica	1 online resource (240 p.)
Disciplina	306.3/49
Soggetti	Agriculture - Social aspects Agriculture and state Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	New agrarianism: retrospect and prospects -- A theory of use: ecocriticism and the new agrarian vision -- New agrarianism and postmodernism: a rural perspective -- "What are people for?" New agrarianism, work, and pleasure -- A theory of resistance: community in agrarian politics -- Reconciliation: new agrarianism and ecofeminism.
Sommario/riassunto	Issues of ecology-both as they appear in the works of nature writers and in the works of literary writers for whom place and the land are central issues-have long been of interest to literary critics and have given rise over the last two decades to the now-firmly established field of ecocriticism. At the same time, a new group of ecology advocates has emerged since the 1960's: contemporary agrarian writers such as Wendell Berry, Wes Jackson, and Gene Logsdon draw their basic premises from the Nashville Agrarians of the 1920's and 1930's, and focus strictly on the actual intersections