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| Altri autori (Persone) | ReyesG. Mitchell LavrenceChristine HaskinsEkaterina V. <1969-> CervantesCynthia SorensenKristin LindauerMargaret A MackKatherine Elizabeth <1974-> TuranZeynep ButaliaUrvashi |
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Past: The Cathedral of Christ the Savior and the Reimagining of National Identity - Ekaterina V. Haskins; 3. Making Up for Lost Time: Yugo-Nostalgia and the Limits of Serbian Memory - Christine Lavrence; 4. The Mayrau Mining Museum: Preserving the Past as a Liminal Space in a Liminal Time - Margaret A. Lindauer; 5. Tule Lake: A Memorial to the Forgotten - Cynthia D. Cervantes
6. Remembering Winnie: Public Memory and the Truth and Reconciliation Commission of South Africa - Katherine Mack
7. Chilean Historical Memory, Media, and Discourses of Human Rights - Kristin Sorensen; 8. Material Memories of the Ottoman Empire: Armenian and Greek Objects of Legacy - Zeynep Turan; Contributors; Index

Sommario/riassunto

The transnational movement of people and ideas has led scholars throughout the humanities to reconsider many core concepts. Among them is the notion of public memory and how it changes when collective memories are no longer grounded within the confines of the traditional nation-state. An introduction by coeditors Kendall Phillips and Mitchell Reyes provides a context for examining the challenges of remembrance in a globalized world. In their essay they posit the idea of the "global memoryscape," a sphere in which memories circulate among inc
