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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the rhetoric of protection -- Declarations of independence, claims of injury -- Unmasking slavery: Angelina Grimke's rhetoric of exposure -- Melting into speech : Frances E. W. Harper and the citizenship of the heart -- The eloquent girl : liberal publicity and unprotected privacy in Henry James's The Bostonians.
Sommario/riassunto	Figures of protection and security are everywhere in American public discourse, from the protection of privacy or civil liberties to the protection of marriage or the unborn, and from social security to homeland security. Liberalism and the Culture of Security traces a crucial paradox in historical and contemporary notions of citizenship: in a liberal democratic culture that imagines its citizens as self-reliant, autonomous, and inviolable, the truth is that claims for citizenship-particularly for marginalized groups such as women and slaves-have just as often been made in