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| Nota di contenuto | pt. 1. The makers -- pt. 2. The tellers -- pt. 3. The journeyers -- pt. 4. Witnesses to the movement -- pt. 5. Down back roads -- pt. 6. Different windows on Dixie -- pt. 7. Personal sojourns. |
| Sommario/riassunto | Alabama Afternoons is a collection of portraits of many remarkable Alabamians, famous and obscure, profiled by award-winning journalist and novelist Roy Hoffman. Written as Sunday feature stories for the Mobile Press-Register with additional pieces from the New York Times, Preservation, and Garden & Gun, these profiles preserve the individual stories-and the individual voices within the stories-that help to define one of the most distinctive states in the union. Hoffman recounts his personal visits with writer Mary Ward Brown |