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Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Foreword: Robert Frank; Introduction; Part One: America and The Americans; 1 Frank and the '50's; 2 Developing The Americans; 3 A Divided World: 'Art' and 'Documentary' Photography; 4 The Creation, Selection and Programming of The Americans' Images: All That Jazz; 5 Image and Text; Part Two: Themes in The Americans; 6 People of the Flag; 7 On the Road; 8 Losing My Religion: New Icons For a New Civilization; 9 The Americans' Response To The Family of Man Exhibition 10 The Americans and the Promotional Images of the Standard Oil Company 11 The Primacy of the Visual; Part Three: The Americans As a Photographic Sequence; 12 Tracing the Lines of His Hand; Conclusion; References; Photographs in The Americans; Index; Back Cover
Sommario/riassunto	In the mid 50's, Swiss-born New Yorker Robert Frank embarked on a ten-thousand-mile road trip across post-war America, capturing thousands of photographs of all levels of a rapidly changing society. The resultant photo-book, The Americans, represents a seminal moment in both photography and in America's emerging understanding

of itself. To mark the book's fiftieth anniversary, Jonathan Day revisits this pivotal work and contributes a thoughtful and revealing critical commentary. Though the importance of *The Americans* has been widely acknowledged, it still retains much of its mystery.
