

1. Record Nr.	UNIPARTHENOPE000014157
Autore	Ghisleri, Arcangelo
Titolo	Testo atlante di geografia storica generale e d'Italia in particolare : Evo contemporaneo (parte 2. dell'Evo moderno : dal 1789 al 1914) : per la 3. classe liceale utile come libro di consultazione ad ogni colta persona / Arcangelo Ghisleri
Pubbl/distr/stampa	Bergamo : Istituto Italiano d'arti Grafiche, 1920
Edizione	[15. ed.]
Descrizione fisica	90 p., 80 cart. in 15 tav. con nuova carta dell'Africa in generale e dell'Africa italiana : ill. ; 35 cm
Disciplina	912.45
Collocazione	DEP I-0229
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910465519503321
Autore	Nelson Victoria
Titolo	Gothicka [[electronic resource]] : vampire heroes, human gods, and the new supernatural / / Victoria Nelson
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2012
ISBN	0-674-06540-9 0-674-06960-9
Descrizione fisica	1 online resource (350 p.)
Disciplina	700/.415
Soggetti	Goth culture (Subculture) - History and criticism Gothic fiction (Literary genre) - History and criticism Gothic revival (Literature) - History and criticism Horror comic books, strips, etc - History and criticism Horror films - History and criticism Horror tales - History and criticism Spirituality in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- One. White Dog, the Pequel -- Two. Faux Catholic -- Three. Gothick Gods -- Four. Decommissioning Satan -- Five. Gothick Romance -- Six. The Bright God Beckons -- Seven. Postapocalyptic Gothick -- Eight. The Gothick Theater of Halloween -- Nine. The Ten Rules of Sitges -- Ten. Cathedral Head -- Eleven. The New Christian Gothick -- Twelve. Epilogue -- Notes -- Acknowledgments -- Index
Sommario/riassunto	The Gothic, Romanticism's gritty older sibling, has flourished in myriad permutations since the eighteenth century. In Gothicka, Victoria Nelson identifies the revolutionary turn it has taken in the twenty-first. Today's Gothic has fashioned its monsters into heroes and its devils into angels. It is actively reviving supernaturalism in popular culture, not as an evil dimension divorced from ordinary human existence but as part of our daily lives. To explain this millennial shift away from the

traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephenie Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of *The Shack*), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H. P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic—the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the *Twilight* and *Left Behind* series do more than follow the conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era. As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in *Pan's Labyrinth*, Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.
