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Autore	Marx Karl <1818-1883.>
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Rethinking the Communist Manifesto -- A Note on the Texts -- Preliminary Drafts of the Communist Manifesto -- Draft of a Communist Confession of Faith (1847) -- "Principles Of Communism" (1847) -- The Text of the Communist Manifesto Karl Marx and Friedrich Engels, the Communist Manifesto -- Appendix: Prefaces to Various Language Editions -- Preface to the German Edition of 1872 -- Preface to the Russian Edition of 1882 -- Preface to the German Edition of 1883 -- Preface to the English Edition of 1888 -- Preface to the German Edition of 1890 -- Preface to the Polish Edition of 1892 -- Preface to the Italian Edition of 1893 -- The Morals of the Manifesto -- The Communist Manifesto: Between Past and Present -- Reflections on the Fate of Marxism in Eastern Europe: Fulfillment or Bastardization? -- Marxism and Globalization: Revisiting the Political in the Communist Manifesto -- Index -- Rethinking the Western Tradition
Sommario/riassunto	Marx and Engels's Communist Manifesto has become one of the world's most influential political tracts since its original 1848 publication. Part

of the Rethinking the Western Tradition series, this edition of the Manifesto features an extensive introduction by Jeffrey C. Isaac, and essays by Vladimir Tismaneanu, Steven Lukes, Saskia Sassen, and Stephen Eric Bronner, each well known for their writing on questions central to the Manifesto and the history of Marxism. These essays address the Manifesto's historical background, its impact on the development of twentieth-century Communism, its strengths and weaknesses as a form of ethical critique, and its relevance in the post-1989, post-Cold War world. This edition also includes much ancillary material, including the many Prefaces published in the lifetimes of Marx and Engels, and Engels's "Principles of Communism."
