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Sommario/riassunto	After the conquest of Mexico, colonial authorities attempted to enforce Christian beliefs among indigenous peoples-a project they envisioned as spiritual warfare. The Invisible War assesses this immense but dislocated project by examining all known efforts in Central Mexico to

obliterate native devotions of Mesoamerican origin between the 1530's and the late eighteenth century. The author's innovative interpretation of these efforts is punctuated by three events: the creation of an Inquisition tribunal in Mexico in 1571; the native rebellion of Tehuantepec in 1660; and the emergence of eerily m

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