

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910465515003321 |
| Autore | Sather-Wagstaff Joy. |
| Titolo | Heritage that hurts : tourists in the memoryscapes of September 11 // Joy Sather-Wagstaff |
| Pubbl/distr/stampa | London : , : Routledge, , 2016 |
| ISBN | 1-315-42752-4 1-315-42753-2 1-59874-668-5 |
| Descrizione fisica | 1 online resource (244 p.) |
| Collana | Heritage, tourism, and community |
| Disciplina | 306.0973 306.4/819 306.4819 |
| Soggetti | Heritage tourism War memorials Holocaust memorials September 11 Terrorist Attacks, 2001 Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published 2011 by Left Coast Press, Inc. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Illustrations; Preface; Chapter 1-Introduction; Chapter 2-Memory, Space/Place, Tourism: Paradigms and Problems; Chapter 3-Unpacking "Dark" Tourism; Chapter 4-Consumption, Meaning, Commemoration; Chapter 5-Marking Memorial Spaces, Making Dialogic Memoryscapes; Chapter 6-The Material Culture of Violence and Commemoration in Public Display; Chapter 7-The Social Life of Things: Material and Visual Culture of Travel and Personal Historiography; Chapter 8-Conclusion: The Contest of Meaning and Cultures of Commemoration; Appendix; Notes; References; Index; About the Author |
| Sommario/riassunto | Memorial sites are vernacular spaces that are continuously negotiated, constructed, and reconstructed into meaningful places. Through in-depth interviews, photographs, and graffiti, the author compares the 9/11 memorial with other hurtful sites to show how tourists construct knowledge through performative activities. |

