

1. Record Nr.	UNINA9910457872603321
Titolo	Was 70 CE a watershed in Jewish history? [[electronic resource] ] : on Jews and Judaism before and after the destruction of the Second Temple / / edited by Daniel R. Schwartz and Zeev Weiss in collaboration with Ruth A. Clements
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, c2012
ISBN	1-283-35678-3 9786613356789 90-04-21744-4
Descrizione fisica	1 online resource (564 p.)
Collana	Ancient Judaism and early Christianity = Arbeiten zur Geschichte des antiken Judentums und des Urchristentums, , 1871-6636 ; ; v. 78
Altri autori (Persone)	SchwartzDaniel R WeissZeev <1959-> ClementsRuth A
Disciplina	296.09/014
Soggetti	Judaism - History - To 70 A.D Jews - History - To 70 A.D Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume presents revised versions of lectures given in January 2009 at a Jerusalem symposium sponsored by Hebrew University's Scholion Center for Interdisciplinary Research in Jewish Studies"-- Preface.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Sons of Aaron and disciples of Aaron : priests and rabbis before and after 70 -- pt. 2. "The place" and other places -- pt. 3. Art and magic -- pt. 4. Sacred texts : exegesis and liturgy -- pt. 5. Communal definition-- Pompey, Jesus, or Titus : who made a difference?.
Sommario/riassunto	The destruction of the Temple of Jerusalem in 70 CE, which put an end to sacrificial worship in Israel, is usually assumed to constitute a major caesura in Jewish history. But how important was it? What really changed due to 70? What, in contrast, was already changing before 70 or remained basically – or “virtually” -- unchanged despite it? How do the Diaspora, which was long used to Temple-less Judaism, and early Christianity, which was born around the same time, fit in? This Scholion

Library volume presents twenty papers given at an international conference in Jerusalem in which scholars assessed the significance of 70 for their respective fields of specialization, including Jewish liturgy, law, literature, magic, art, institutional history, and early Christianity.

2. Record Nr.	UNINA9910465509803321
Autore	Streeter Thomas
Titolo	Selling the air [[electronic resource] ] : a critique of the policy of commercial broadcasting in the United States / / Thomas Streeter
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c1996
ISBN	1-283-09765-6 9786613097651 0-226-77729-4
Descrizione fisica	1 online resource (354 p.)
Disciplina	384.54/0973
Soggetti	Broadcasting policy - United States Broadcasting - Law and legislation - United States Broadcasting - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Liberal television -- pt. 2. The politics of broadcast policy in a corporate liberal state -- pt. 3. Selling the air : property creation and the privelege of communication.
Sommario/riassunto	In this interdisciplinary study of the laws and policies associated with commercial radio and television, Thomas Streeter reverses the usual take on broadcasting and markets by showing that government regulation creates rather than intervenes in the market. Analyzing the processes by which commercial media are organized, Streeter asks how it is possible to take the practice of broadcasting-the reproduction of disembodied sounds and pictures for dissemination to vast unseen audiences-and constitute it as something that can be bought, owned, and sold. With an impressive command of broadcast history, as well as

critical and cultural studies of the media, Streeter shows that liberal marketplace principles-ideas of individuality, property, public interest, and markets-have come into contradiction with themselves. Commercial broadcasting is dependent on government privileges, and Streeter provides a searching critique of the political choices of corporate liberalism that shape our landscape of cultural property and electronic intangibles.

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